

5th SEMESTER

ASMMAJ3014: HISTORY OF ASSAMESE LITERATURE-II

CREDITS: 4

MARKS: 70+30

Course Outcomes:

- To understand the historical context of Assamese Literature from the period of Arunodoi to Contemporary Assamese Literature
- To understand the contextual factors that make distinct influence in the production and circulation of literature
- To impart knowledge about the major trends and writers of Assamese Literature.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

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| UNIT-I | The Period of Arunodoi | 25 |
| UNIT-II | The Literature of the period of Jonaki and Abahana (with special references to the Chandra Kumar Agarwala, Hemchandra Goswami, Rajani Kanta Bordoloi, Troilokyanath Goswami, Laxminath Bezbaruah. | 25 |
| UNIT-III | The Literature of the period of Jayanti and Ramdhenu (with special references to the works of Bhabananda Dutta, Chakreswar Bhattacharjya, Dharendra Nath Dutta, Maheswar Neog, Birendra Kumar Bhattacharjya, Syed Abdul Malik, Saurav Kumar Chaliha, Mamoni Raisom Goswami, and Nabakanta Barua) | 25 |
| UNIT-IV | History of Contemporary Assamese literature (with special reference to Arupa Patangiya Kalita, Devabrata Das, Archana Pujari, Bipuljyoti Saikia, and Samir Tanti) | 25 |

Reference Books:

- Asomiya Sahityar Samikhyatmak Itibritta: Satyendra Nath Sarma
Asomiya Sahityar Ruprekha : Maheswar Neog
Asomiya Sahityar Buranji (vol-v1): Homen Borgohain (Ed.)
Asomiya Sahityar purna-Itihas : Harinath Sharma Doloi
Asamia Sahityar Buranji, Volume.2: Sivanath Barman (Ed.)
Aspects of Assamese Literature: Banikanta Kakati (Ed.)
History of Assamese Literature: Birinchi Kumar Barua

ASMMAJ3024: EVOLUTION OF ASSAMESE LANGUAGE-II

CREDITS: 4

MARKS: 70+30

Course Outcomes:

- To acquaint the learners with the origin and development of Assamese Language
- To impart insight regarding various stages and forms of Assamese language through the Proto, Early and Middle ages.
 - To impart insight regarding various stages and forms of Modern Assamese language
 - through the Jonaki, Abahan and Ramdhenu Period

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

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| UNIT-I: | Introduction and Development of Modern Assamese Language (From Pre Arunodoi to the Ramdhenu period) | 25 |
| UNIT-II: | Assamese Language of the Pre-Arunodoi and Arunodoi Period: Languages of the works of Atmaram Sarma, Kashinath Tamuli Phukan; Languages of the Arunodoi: Languages of the works of Hem Chandra Baruah and Gunabhiram Baruah. | 25 |
| UNIT-III: | Assamese Language of the Jonakee and Abahan: Languages of the works of Laxminath Bezbaruah, Satyanath Borah, Banikanta Kakati and Benudhar Sarma. | 25 |
| UNIT-IV: | Assamese Language of the Jayanti and Ramdhenu period; Languages of the works of Jyoti Prasad Agarwala, Hem Chandra Barua, Bhabendra Nath Saikia, Homen Borgohain, Shilabhadra. | 25 |

Reference Books

- Asamiya Byakaran aru Bhasatattva: Kaliram Medhi
 Asamiya bhasar Udbhab, Samridhi aru Bikash :Upendra Nath Goswami
 Asamiya Bhasar Udvab aru Bikash: Golok Chandra Goswami
 Asamiya Bhasar Itihas: Ramesh Pathak
 Asamiya Bhasa: Bhimkanta Barua
 Asamiya Bhasar Samarthak Sabdakosh:Sumi Kalita
 Bhasabijnan Upakramanika:Arpana Kanwar
 Charyapada:Parikshit Hazarika
 Prithivir Bibhinna Bhasa:Nagen Thakur
 Pali-Prakit-Apabhramsa Bhasa aru Sahitya:Nagen Thakur
 Assamese:Its Formation and Development:Banikanta Kakati
 The Origin and Growth of Assamase Language:Dimbeswar Neog

ASMMAJ3034: STUDY ON BRAJAVALI LITERATURE

CREDITS: 4

MARKS: 70+30

Course Outcomes:

- To understand the origin and development of Brajawali Literature
- To impart knowledge about the Mejur Writers of Brajawali literature with special references to Sankardev and Madhavdev

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

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| Unit - I | Origin and Development of Brajavali Literature with special reference to Sankardeva, Madhabdeva, Bidyapati, Rairamananda, Gyandas and Gobindadas. | 25 |
| Unit - II | Sankardeva : Mathur Birah (1) Mathur Birah (2) Mathur Birah (3) | 25 |
| Unit - III | Madhabdeva: Chirantan matri Bidyapati: Radhar Birah Mathur Birah Barshat Birah Rairamananda: Mathur Birah | 25 |
| Unit - IV | Gyandas: Kalahantarita Nayika Proshitbharika Nayika Gobindadas: Abhisharika Nayika Barshabhihar | 25 |

Recommended Text : Brajabuli Geetigucha Edited by Maheswar Neog

Reference Books:

Brajabuli Sahitya Mukur: Bhupendra Narayan Choudhury
 Brajabuli Geetigucca: Gauhati University
 Brajabuli Geetigucca: Maheswar Neog (Ed.)
 Brajabuli Bhasha Aru Sahitya: Narayan Das
 Brajawali Bhasar Vyakaran aru Abhidhan: Narayan Chandra Goswami
 Bidyapati Gosthi O Geetitrisatika: Sukumar Sen
 Brajavali: The Language of Love and Poetry: Aadrit Banarjee
 A history of Brajabuli Literature: Sukumar Sen

ASMMAJ3044: STUDY ON ASSAMESE FICTIONAL LITERATURE

CREDITS: 4

MARKS: 70+30

Course Outcomes:

- To understand the trends and Development of Assamese Short Story and Novel
- To impart knowledge about the major Works and Writers of Assamese Short Story and Novel

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

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| UNIT-I | Short Story ✓ Bhakendra Barua: Laxminath Bezbaruah. (Recommended Text: Bezbaruah Rochanawali-III, Ed. Nagen Saikia) ✓ Doctor: Laxminath Phukan ✓ Abuj Maya: Rama Das (Recommended Text: Galpa Manjari, Ed. Sailen Bharali) | 25 |
| UNIT-II | Short Story ✓ Bhraman Birati: Saurav Kumar Chaliha Recommended Text: Saurav Kumar Chaliha Rachanawali, Ed. Sanit Bijay Das, Munin Bayan ✓ Ata Hatir Apamrityu: Nirupama Borgohain Recommended Text: Ata Hatir Apamrityu (A collection of Short Story) by Nirupama Borgohain. Sendur: Bhabendra Nath Saikia. | 25 |

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| | Recommended Text: Galpa Aru Shilpa, Selected Short stories of Dr. Bhabendra Nath Saikia, Ed. Hridayananda Gogoi. | |
| UNIT-III | Novel I Manomati: Rajani Kanta Bordoloi. | 25 |
| UNIT-IV | Novel II Thengphekhri Tehsildaror Tamor Taruwal: Mamoni Raisom Goswami. | 25 |

Reference Books:

Asamiya Upanyasar Gati prakriti: Sailen Bharali (Ed.)
 Asamiya Sutigalpar Adhyayan: Prahlad Kumar Barua
 Asamiya Aitihāsik Upanyas: Sailen Bharali
 Asamiya Upanyasar Itisash : Gobinda Prasad Sarma
 Asamiya Upanyas Parikrama: Amal Chandra Das (Ed.)
 Asamiya Sutigalpar Gati prakriti: Arabinda Rajkhowa (Ed.)
 Eshabasarar Asamiya Upanyas: Nagen Thakur (Ed.)
 Swarajuttar Asamiya Upanyas Samikhya: Prafulla Katakī
 Upanyas aru Asamiya Upanyas: Gobinda Prasad Sarma

ASMMIN3014: INTRODUCTION TO ASSAMESE FICTIONAL LITERATURE

CREDITS: 4

MARKS: 70+30

Course Outcomes:

- To understand the trends and Development of Assamese Short Story and Novel
- To impart knowledge about the major Works and Writers of Assamese Short Story and Novel

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

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| Unit I | Origin and development of Assamese Short Story | 25 |
| Unit II | Origin and Development of Assamese Novel | 25 |
| Unit III | Short Story ✓ Ratan Munda :Laxminath Bezbarua (Recommended Text :Bezbarua Rachanawali-III Ed. Nagen Saikia) ✓ Bhag batowara :Nagendra Narayan Chaudhuri ✓ Ekhan Nadir Mrityu :Mahim Bora Ajoni Japani Chowali :Birendra Kumar Bhattacharjya (Recommended Text: Galpa Manjari, Ed. Sailen Bharali ✓ Riniki Riniki Dekhicha Jomuna Mamoni Raisom Guswami Recommended Texts: Mamoni Raisam Goswami Galpa Samagra (Ed. Hemanta Kumar Bharali) | 25 |
| Unit IV | Novels: Miri Jiyori :Rajanikanta Bordoloi Ayananta : Arupa Patangia Kalita | 25 |

Reference Books: