

4th SEMESTER

ASMMAJ2034: ASSAMESE POETRY

CREDITS: 4

MARKS: 70+30

Course Outcomes:

- a) To introduce the students with the various trends and stages of development of Assamese poetry.
- b) To impart knowledge to the students about the nature of Assamese folk poetry with reference to some selected specimen.
- c) To introduce the early Assamese poetry through the study of some of the works of Major Assamese poets.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I

Bihugeet: Verse 1 -15

Lokageet

Selected piece

O' phuleshwari bukure logori (Kamrupi Lokageet)

Hastir Kanya hastir kanya (Goalparia Lokageet)

Kailashare para har namiche (Subachani naam)

Recommended Text:

Asomiya Lokageeti Sanchayan
Edited by Hemanta Kumar Sharma.

Unit-II **Charyapada** 25
Selected pieces: Charya 10, 11

Recommended Text:

Charyapad: Edited by Parikshit Hazarika.

Shrikrishnakirtan

Selected piece:

Neel Jaladasama Kuntalbhara by Badu Chandidas

Recommended Text:

Ahejar Bacharar Asomiya Kabita: Edited by Karabi Deka Hazarika .

Ramayana

Selected piece:

Chitrakutar Chitra: Madhab Kandali

Maya Ayodhyar Sristi aru Chitrawali

Chaturdashir Mata khela: Durgabar, Geeti Ramayan

Unit-III **Bargeet** 25

Selected piece

Suna suna re sura bairipramana: Sankardev

Gopale ki gali kaile: Sankardev

Alo mai ki kahabo dukha: Madhabdev

Maihero gokula chanda aye: Madhabdev

Recommended Text

Bargeet: Edited by Bapchandra Mahanta.

Unit-IV 25

Selected Pieces :

Dhritaradra Bidur Sanbad: Ram Sarawati (Mahabharata)

Kankhowa: Sridhar Kandali

Mono bhai mono bhai nam lole

Neherai (Jikir): Aajan Fakir

Rangpur Nagarar Barnana: Bishweswar Baidyadhip (Belimarar Buranji)

Recommended Text

Kabita Manjari: Edited by Nirmalprabha Bordaloi.

Ahejar Bacharar Asomiya Kabita: Edited by Karabi Deka Hazarika.

Reference Books:

- Purani Asamiya Sahitya: Banikanta Kakati
Asamiya Kabita: Rupantarar Parba: Bhaben Baruah.
Adhunik Asamiya Kabita: M. Kamaluddin Ahmed
Asamiya Kabitar Prabah (Vol-1): Kabin Phukan
Asamiya Kabita: Karabi Deka Hazarika
Asamar Vaisnav Sahitya Aru Darshan: Anima Dutta
Adhunik Asamiya Kabita: Chandra Kataki
Charyapad: Parikshit Hazarika
Charyapad Aru Bargeet: Manju Chakravarti
Chandrakumarar Kabita Samagra: Nagen Saikia (Ed.) Chandrakumar Agarwala: Kabin Phookan
Darangi Lokageet Sangraha: Kanak Chandra Saharia (Ed.)
Goalpariya Lokagit Sancayan: Birendra Nath Dutta (Ed.)
Goalparia Loka Sahityat Dristipat: Dwijen Nath
Jowa Shatikar Kabita: Asamiya Navanyasi Sahityar Parampara: Dilip Barua
Kabitar Katha: Nalinidhar Bhattacharya
Natun Kabita Aru Prakriti: Nirmalprabha Bordoloi

Sahityar Satya:Hiren Gohain
 Sahitya: Romantic Aru Adhunik :Upendra Nath Sarma
 Romantic Kabita Aru Kabya Bicar: Basanta Sarma
 Aspects of Early Assamese Literature:Banikanta Kakati(Ed.)
 Essays on Sankardeva:Ranjit Kumar Devgoswami(Ed.)

ASMMAJ2044: INTRODUCTION TO ASSAMESE DRAMA

CREDITS: 4

MARKS: 70+30

Course Outcomes:

- To impart knowledge to the students about the origin and development of Assamese Drama till post Sankari period
- To impart knowledge to the students about the nature of Assamese Drama with reference to some selected specimen.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Origin and Development of Assamese Drama till Post Sankari period	25
Unit-II	Ram Bijay: Sankardev Rukmini Haran: Sankardev	25
Unit-III	Pimpura Guchowa: Madhavdev Chordhera: Madhavdev	25
Unit-IV	Subhadra Haran: Shriram Ata Uddhavjan: Gopal Ata	25

Reference Books:

Ankamala :Kesharananda Dev Goswami
 Asamiya Natya Sahitya:Satyendra Nath Sharma
 Asomiya Natar Samikha :Basanta Kumar Bhattacharya
 Asamiya Natya Sahityar Jilingani:Harish Chanda Bhattacharya.
 Asamia Natya Sahitya Parampara Aru Parivartan:Paramananda Rajbongshi(Ed)
 Bhasa Sahitya Subas:Lilabati Saikia Bora
 Natya Kala Desi Bidesi: Sailen Bharali
 Natar Katha :Pona Mahanta
 Natya Kala Deshe Deshe:Jagadish Patgiri
 Natar Rang Rup:Pona Mahanta
 Prasanga: Natak Aru Kichu Cinta: Nishigandha Talukdar
 Sankardev Naat :Mahim Borah(Ed.)
 Sanskrit Sahityar Buranji:Thaneswar Sarmah
 Sanskrit Drama:G.K. Bhatt
 Sanskrit Drama, Its Origin and Decline :Indu Sekhar
 Theory of Drama:A. Nichvle
 The Semiotics of Theatre and Drama :Kair Elam
 Asamia Natak aru Paribeshansaili:Bhanita Nath (Ed.)

ASMMAJ2054: INTRODUCTION TO ASSAMESE PROSE

CREDITS: 4

MARKS: 70+30

Course Outcomes:

- To understand the basic characteristics and nature of Assamese prose through the selected text.
- To acquaint the learners about the origin and stages of development of Assamese prose through the selected text.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Origin and Development of Assamese Prose till Post-Sankari Period	25
Unit-II	Early Assamese Prose (With special references to the prose of Mantra-Sahitya and that of Ankia Nat)	25
Unit-III	Bhattadeva Selected piece: Kotha Gita (1 st and 2 nd Adhyay) Raghunath Mahanta Selected piece: Ramar Banagaman	25

Recommended Text:

Snatakath Kathbandhar, Edited by Maheswar Neog.

Unit-IV	Gurucharit Kotha	25
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Selected piece: Tirtha Jatra (Section 65-69)

Recommended Text:

Gurucharit Kotha: Edited by Moheswar Neog.

Chukhampha Swargadevaloi Maharaj Naranarayanar patra

Maharaj Naranarayanaloi Chukhampha Swargadevar patra

Recommended Text:

Snatakath Kathbandha: Edited by Moheswar Neog.

Reference Books:

Asamiya Kotha Sahitya: Birinchi Kumar Baruah
 Asamiya Godyo Sahityar Gotipath: Harinath Sarma Doloy
 Asamiya Godyoriti: Smritirekha Bhuyan
 Asamiya Godyo Sahityar Dhara: Rupashree Goswami
 Asamiya Manansil Godyo: Sumi Kalita
 Exo Bosoror Asamiya Godyo Sahitya: Phanindra Kumar Deva Choudhury
 Kromobikashot Asamiya Kathasaili: Prafulla Katak
 Prachin Asamiya Godyosaili: Aparna Konwar
 Sritishil Asamiya Godyo: Sumi Kalita
 Nirbacita Asamiya Gadya Sahityar Bisar-Bisleshan: Bhanita Nath (Ed.)
 Modern Prose Style: Bonamy Dobree
 The Anatomy of Prose: Marjorie Boulton
 Style: F.L. Lucas

ASMMIN2024: ASSAMESE PROSE AND BIOGRAPHY**CREDITS: 4****MARKS: 70+30****Course Outcomes:**

- To understand the basic characteristics and nature of Assamese prose through the selected text.
- To understand the basic characteristics, Concepts and nature of Assamese Biography and Autobiography through the selected text.
- To acquaint the learners about the origin and stages of development of Assamese prose and Biography through the selected text.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Bhattadev Katha – Bhagavati (scondha 3, chepter-1) Gurucharit Kotha (Section 100-140) Recommended Text: Gurucharit kotha: Edited by Moheswar Neog	25
Unit-II	Kalikatar para Guwahatilo BhaparNao Aha Jowar Kotha :Anundaram Dhckiyal Phukan Recommanded Text : Arunodayar Dhalfat: Edited by Birinchi Kumar Barua Sankari Dharmar Pratistha: Laxminath Bezbarua Recommended Text : Bezbarua Rachanawali: Edited by Nagen Saikia Faust : Adhunik Jivanar Eliyad : Nalinidhar Bhattacharjya Recommended Text : Snatakar Kothabandha: Edited by Moheswar Neog Borokachari Jatir Sanskriti : Rupnath Brahma Recommended Text: Nirbachita Prabandha: Edited by Birinchi Kumar Barua	25
Unit-III:	Biography (Students are expected to learn the basic concept of Biography With special reference to the prescribed text :) Maniram Dewan: Benudhar Sarma	25
Unit-IV:	Auto-Biography (Students are expected to learn the basic concept of Auto-Biography with reference to the prescribed Text) Mor Jibon Soworan (Chapters 5 & 6): Laxminath Bezbarua.	25

Reference Books:

Asomiya gadya Sahityar Gotipoth:Harinath Sharma Doloi
Asomiya gadya chayanika: Aparna Konwar and Jayanta Kumar Bora(Ed.)
Asamia gadyariti:Smritirekha Bhuyan
Adhunik Asamia Gadyasali:Aparna Konwar
Adhunik Asamia mananxil gadya:Sumi Kalita
Adhunik Asamia sristixil gadya :Sumi Kalita
Asamia Jibani aru Atmajibani Adhyayan: Amal Chandra Das
Jibani aru Atmajibani: Asamia aru pachaytyat:Gabinda Prasad Sharma
Kromobikashot Asomiya kothaxoili:Prafulla Kataki

ASMAEC2022: CREATIVE WRITINGS

CREDITS: 2

MARKS: 50

Course Outcomes:

- To internalize the process of making of literature.
- To introduce the students with the craftsmanship of literature.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Art and Craft of Poetry: Diction, Rhetoric, Prosody, Image, Symbol, verse form etc	25
	Art and Craft of Fiction: Types of Novel and Short Story and their ingredient elements like Plot, Character, Narrative, Point of view, Focalization etc.	
Unit-II	Art and Craft of Non-Fiction writing, News report, Editorials and Articles Project / Practical	25