

Bharatar Uttar Purbachalar Paribeshya Kala :Nabin Chandra Sarma  
 Purani Asomiya Samaj Aru Sangaskriti :Maheshwar Neog  
 Satriya Nritya: Gobinda Prasad Saikia  
 Satriya Nritya aru Nrityar TaalMaheswar Neog and Keshav Cangkakati

## **2<sup>nd</sup> SEMESTER**

### **ASMAJ1024: EVOLUTION OF ASSAMESE LANGUAGE-I**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- To acquaint the learners with the origin and development of Assamese Language
- To impart insight regarding various stages and forms of Assamese language through the Proto, Early and Middle ages.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Origin and Development of Assamese Language: Different opinions, Evolution of Indo-Aryan Language, Non Aryan elements in Assamese Language.	25
Unit-II	Early Assamese Language: Language of Inscription, Copper-inscription, Languages of the Charyapada, Srikrishna Kirtana and Sunyapurana.	25
Unit-III	Proto Assamese Language: Languages of the works of Madhav Kandali, Sankardeva, Manakar and Durgabar.	25
Unit-IV	Medieval Assamese Language: Languages of the Buranji Sahitya, Charita Sahitya and Vyabaharik Sahitya.	25

**Reference Books:**

Asamiya Bhasar Udbhab, Samriddhi aru Bikash:Upendranath Goswami  
 Asamiya Bhasar Rupatattva :Lilawati Saikia Bora  
 Asamiya Vyakaranar Moulik Bisaar:Golokchandra Goswami  
 Asamiya Bhasar Itihakh:Ramesh Pathak  
 Asamiya Bhasa :Bhimkanta Barua  
 Asamiya Bhashar Bivinna Dish: Mat aru Bitorkito Mat:Ramesh Pathak  
 Asamiya Bhaxar Gothon aru Bikash:Bisheswar Hazarika  
 Asamiya Bhasar Samarthak Sabda:Sumi Kalita  
 Bhasa Bijnan: Upendranath Goswami  
 Bhasatattva:Dipti phukan Patgiri  
 Vyakaran Aru Prakriti Bijnan:Ramesh Pathak

### **ASMMIN1024: CULTURAL BEHAVIOR OF ASSAM**

**CREDITS: 4**

**MARKS: 70+30**

**Course Outcomes:**

- To make the students understood the inherent significance of the apparently prevalent cultural traits.
- Learners will also come to know the major ethnic groups of Assam along with their contribution



in making Assamese Culture.

c) It is expected that after learning the course a sense of longingness would be nurtured in the mind of the students that in turn imbibes spirit of cultural preservation and conservation.

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Culture and Cultural Behaviour: Definition, Classification, Scope and Significance	25
Unit-II	Material Culture (Folk craft, Art, Architecture, Cookery, Music and Dance)	25
Unit-III	Folk Festival and Celebration, Recreation and Games, Folk Medicine and Folk Religion	25
Unit-IV	Tribal Culture of Assam (With special references to Bodo, Rabha and Garo)	25

### Reference Books:

Asamar loka Sanskriti: Nirmalprava Bardoloi  
 Asamiya Loka Sanskritir Abhas :Nabin Chandra Sarma  
 Asamar Sanskriti :Leela Gogoi  
 Asamiya Sanskritiloi Janajatiya Barangani:Nahendra Padun  
 Asamar Janajati :Pramod Ch Bhattacharjya  
 Asamar Loka Sanskriti: Birinchi Kumar Barua  
 Asamar Janajatiya Sanskriti: Upen Rabha Hakasam  
 Boro-Kacharir Samaj Aru Sanskriti:Bhaben Narzi  
 Asamar loka –Utsav : Kusum Chandra Sarma

## ASMIDC1023: LITERATURE AND NATURE

MARKS: 50

CREDITS: 3

### Course Outcomes:

- Students will internalise the significance and prospect of the representation and exemplification of nature in Literature in general and in Assamese literature in particular.
- To imbibe the spirit of environmental awareness and preservation in the mind of the young learners.

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Nature and Literature: Conceptual and Theoretical Perspectives : Nature writing and Ecological turn in Literature	20
Unit-II	<b>Poetry:</b> <b>Selected pieces:</b> Chitrakutar Chitra: Gajendra Upakhyam (Kirtan Ghokha) : Malati: Pathar: <b>Short story:</b> Ekhan Nadir Mrityu: Baghe Tapoor Rati:	15

Madhav Kandali  
 Sankardev  
 Laxminath Bezbarua  
 Ram Gagoi

Mahim Bora  
 Apurba Sarma



**Remmended Text:**  
 Sanchayan :  
 Kabita Manjuree:  
 Mahim Borar Galpa Samagra:  
 Apurba Samah Galpa Samagra:

Maheshwar Neog (Ed.)  
 Nirmalprabha Bordoloi (Ed.)  
 Hiren Gohain (Ed.)  
 Ashim Chutia (Ed.)

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### Unit-III Novel

Burhidihingar Moupa aru Acharya: Swarna Borah.

### Reference Books:

Aranyar Rowd Barkhun:Pankaj kumar Dutta  
 Aranya Paribesh aru Banyaprani: Girimallika Saikia  
 Aranyat Ekhoj Dukhoj : Soumyadeep Dutta  
 Asamat Seuj Sangrakshan:Chetana aru Sahitya: Nava Kumar Chamua  
 Iyat Ekhan Aranya Achil: Anuradha Sharma Pujari  
 Prakriti Sahitya Aru Nature's Beckon:Pankaj Kumar Dutta  
 Sukula Hatir Khoj: Prabhat Goswami  
 Udbhid Bibaran:Dhaniram Dutta  
 Studies in Natural Literature:John Burroughs

## ASMAEC1022: STYLE OF ASSAMESE LANGUAGE

**MARKS: 50**

**CREDITS: 2**

### Course Outcomes:

- To impart different aspects of style in the usages of Assamese language.
- To introduce the styles in Assamese language ranging from literature to non-literary texts.

### Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

### Unit-I Introduction to style

Volume, Parts of Speech, Pitch, Clarity of Articulation, Pronunciation, Intonation

25

### Unit-II

Introduction to Assamese Grammar with special references to spelling, 25  
 Vocabulary, Sentence structure, Punctuation  
 Style in Literature: Poetry, Short Story, Drama.  
 Application writing, Proceeding writing, Memorandum and FIR writing

### Reference Books

Asamia Barna Prakash:Golok Chandra Goswami  
 Asamyia Byakaranar Moulik Bichar:Golok Chandra Goswami  
 Adhunik Asamiya Vyakaran :Dipti Phukan Patgiri  
 Jugajug Kala:Nirajana Mahanta Bezbara  
 Kramabikakhat Asamiya Kathanshaili:Prafulla Katak  
 Kramabikakhat Asamiya Kathanshaili :Prafulla Katak  
 Prachin Asamiya Gadyashaili:Aparna Konwar  
 Prayog Baasabijnanr Ruprekha:Phanindra Narayan Dutta Baruah  
 Saiili aru Sailibijnan:Anuradha sarma  
 Technical Writing Process: Kiran Morgan

## ASMSEC1023: APPLIED ASSAMESE

**CREDITS: 3****MARKS: 50****Course Outcomes:**

- a) To enable the students to internalise the proper usage of Assamese language in written and spoken forms.  
 a) The basics of Assamese grammar will be imparted.  
 b) The course aims at making the students capable of applying Assamese language in a corrected manner.

**Teaching Methods:**

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Textual Criticism and Editing; Manuscript, Book, Magazine, News Editing of Print and Electronic Media, Function and Qualities of an Editor.	20
Unit-II	Proof Reading Assamese Writing in Computer: Assamese Keyboard, Assamese Software, Word Processor.	15
Unit-III	Assamese Language in New Media: E-Magazine, Blog, E-group, Wikipedia	15

**Reference Books:**

Asamiya Bhasha aru Anyanya Prabandha: Bhaskar Bhuyan  
 Bijnan lekhakar haatputhi: Dineshchandra Goswami  
 Computarat Asomiya Bhasha : Parthana Buragohain  
 Ganamadhyam aru Samprasar Sangbadikata: Ankuran Dutta  
 Ganasonjog aru Sangbadikata: Jayjit Deka & Utpal jyoti Choudhuri  
 Kothar Kotha: Deepamoni Haloi mahanta  
 Lekhak-Sangbadikor guide: Santanu Koushik Barua  
 Applied linguistic: R.S sharma