

1ST SEMESTER

ASMMAJ1014: HISTORY OF ASSAMESE LITERATURE-I

CREDITS: 4

MARKS: 70+30

Course Outcomes:

- a) To understand the historical context of Assamese Literature
- b) To understand the contextual factors that make distinct influence in the production and circulation of literature
- c) To impart knowledge about the major trends and writers of Assamese Literature.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Assamese Oral Literature:	25
	Introduction, Classification, Characteristics and its Developments	
Unit-II	Early and Pre-Sankari Period:	25
	With special references to Charyapada and the works of Madhav Kandali	
Unit-III	Sankari Period:	25
	With special references to the works of Sankardev, Madhavdev and Durgabar	
Unit-IV	Post-Sankari Period:	25
	With special references to the works of Bhattadev, Charit Sahitya and Buranji Sahitya.	

Reference Books:

Asamiya Sahityar Samikshatmak Itibritta :Satyendra Nath Sarma
 Asamiya Sahityar Ruprekha :Maheshwar Neog
 Asamiya Sahityat Dristipat:Hemanta Kumar Sarma
 Asamiya Sahityar Buranji Vol II :Sivanath Barman(Ed.)
 Guru Carita-Katha:Maheshwar Neog(Ed.)
 Buranji Sahitya: Leela Gogoi
 Mahendra Kandalir Para Mamani Goswamiloi:Sailen Bharali
 Madhadevar Sahitya:Bhaba Prasad Chaliha(Ed.)
 Sankardevar Silpalok:Pradipjyoti Mahanta
 Sankardev: kriti Aru Kritittva:Sivanath Barman
 Aspects of Early Assamese Literature :Banikanta Kakati(Ed.)
 History of Assamese Literature : Birinchi Kumar Barua

ASMMIN1014: HISTORY AND TRENDS OF ASSAMESE LITERATURE

CREDITS: 4

MARKS: 70+30

Course Outcomes:

- a) Students will get an opportunity to understand the development of Assamese literature.
- b) The learners will internalise the major trends in Assamese Literature by reading selected works of major Assamese writers.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Early and Proto Assamese Literature	25
	(Oral Literature, Charyapada)	
Unit-II	Pre-Sankari Period	25
	(With special references to the works of Madhav Kandali and Haribar Bipra)	
Unit-III	Sankari period	25

Unit-IV	Vaishnav and Pachali Sahitya (With special references to the works of Sankardev, Madhavdev and Manakar) Modern Assamese Literature (With special references to Arunodoi, Jonaki, Abahan and Ramdhenu)	25
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Reference Books:

Asamiya Sahityar Ruprekha: Maheshwar Neog
 Asamiya Sahityar Samikhatmak Itibritta: Satyendra Nath Sarma
 Asamiya Sahityar Purna Itihas : Harinath Sharma Doloi
 Asamiya Sahityat Dristipat : Hemanta Kumar Sarma
 Asamiya Sahityar Buranji, Vol II: Sivanath Barman (Ed.)
 Asamiya Sahityar Buranji Vol VI : Homen Borgohain (Ed.)
 Buranji Sahitya : Leela Gogoi
 Guru Carita-Katha : Maheswar Neog (Ed.)
 Mahendra Kandalir Para Mamani Goswami : Sailen Bharali
 Madhab Devar Sahitya : Bhaba Prasad Chaliha (Ed.)
 Sankardev Silpalok: Pradipjyoti Mahanta
 Sankardev kriti aru kritittva: Shivanath Barman
 Aspects of Early Assamese Literature: Banikanta Kakati (Ed.)
 History of Assamese Literature: Birinchi Kumar Barua



ASMIDC1013: WRITING MATERIALS OF ASSAM

CREDITS: 3

MARKS: 50

Course Outcomes:

- To impart knowledge about the history and development of writing materials in Assam.
- To attain knowledge about different writing forms and materials of Assam.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Introduction and History of Writing Materials of Assam Specimen of Assamese languages Inscribed in Stone, Copper Inscription Gold, Silver, Brass, Cloth, Bhurjyapatra, Sanchipat, Tulapat and Talpat etc.	25
Unit-II	Introduction and preparation process of Sanchipat, Tulapat, Ink and Mohichuga, writing material, Kutani, Aankmari and Bindhana	15
Unit-III	Modern print Media : Newspaper, Book and Magazine	15

Reference Books :

Asamiya Lipir Itihas : Jatin Goswami Biswalipir Bhumika: Narayan Das

Prachya Sasanavali : Maheswar Neog

Path Samiksha: Maheswar Neog

Path Samiksha: Malini Goswami
 Inscription of Ancient Assam: M.M. Sarma (Ed.)
 The Evolution of Assamese Script: Mahendra Bora

ASMAEC1012: STUDY ON FOLK MEDICINE OF ASSAM

CREDITS: 2

MARKS: 50

Course Outcomes:

- To introduce the students with the folk medicines and their significance in modern period.
- To inspire the students to value the traditional knowledge system.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Introduction, Definition and Scope of Folk Medicine, Use of Folk Medicine in Assamese society	25
Unit-II	Reference of Folk medicine in Assamese Folk Literature, Food habits of Assam and its medicinal value.	25

Reference Books:

Bharatiya Banausadhi Vol 2 :Kalipada Biswas
 Ban Daravere Gharuwa Chikitsa :Gunaram Khanikar
 Pariyalar Banausadhi :Gunaram Khanikar
 Samagra Banausadhi :Gunaram Khanikar
 Pramanik Ban Darav :Gunaram Khanikar
 Sahaj Labhya Ban Daravar Gun:Gunaram Khanikar
 Aurvedic Madicine: The Principles andTraditional Practice : Sebastian Pole
 Medicinal Plants of Assam:U. K. Sharma
 The Herbal Flora of Assam and North-eastern India :Sudhindra Nath Sharma

ASMSEC1013: DANCE FORMS OF ASSAM

CREDITS: 3

MARKS: 50

Course Outcomes:

- To give a overview on different forms of dance forms prevalent in Assam
- To understand the cultural and philosophical significance of the dance forms of Assam.

Teaching Methods:

Lecture Method, Demonstration Method and Group Discussion

Unit-I	Dance: Introduction, Origin, Development and Different Types.	20
Unit-II	Folk Dances of Assam (with special references to Bihu Naach, Bagarumba, Hamzaar andKushan)	15
Unit-III	Sattriya Nritya, Classification of Satriya Nritya, Sattriya as a Shastriya Danceform. Maati Akhora,Sali-Naach, Ramdani, Gayan-Bayan.	15

Reference Books:

Asamar Loksanskritir Abhash:Nabin Chandra Sarma
 AsamarLoka Paribeshy Kola: Dipamoni Barua Das(Ed.)